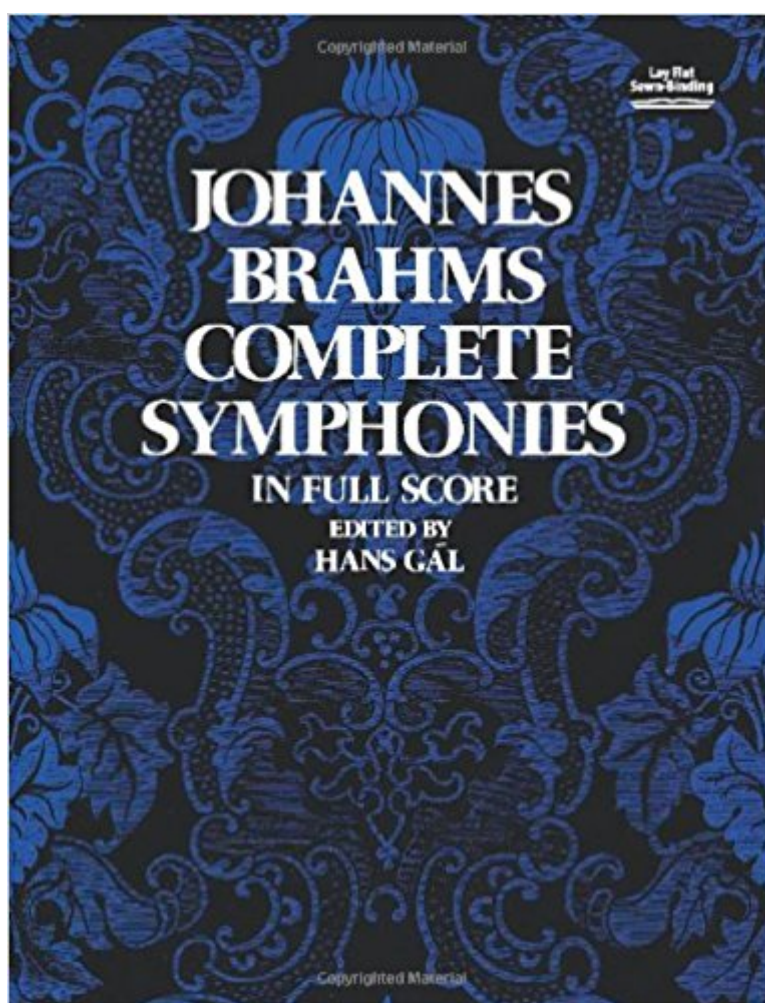


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Johannes Brahms Complete Symphonies In Full Score (Vienna Gesellschaft Der Musikfreunde Edition)



Synopsis

This volume reproduces, complete and unabridged, the scores of all four symphonies of Johannes Brahms, from the Vienna Gesellschaft der Musikfreunde Edition edited by Hans Gál. Included are Symphony No. 1 in C Minor, Op. 68; Symphony No. 2 in D Major, Op. 73; Symphony No. 3 in F Major, Op. 90; and Symphony No. 4 in E Minor, Op. 98. Do not confuse this with a piano rendering; it is a full orchestral score. In addition to its obvious uses for study, this score is also an indispensable associate for anyone listening to record sets or broadcasts. In no other manner can the listener appreciate the full orchestral richness of these works.

Book Information

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Customer Reviews

This edition is (inexpensive), detailed, and easy to read. I use these scores for study and rehearsal and I highly recommend it. Detailed corrections (as well as explanations) from earlier editions were done by Hans Gal. It is a large score (9 3/8 x 12 1/4 inches) and it is very durable. The pages are thick and the binding allows for the score to lie flat for easy use.

A wealth of knowledge at a small price. The scores are easy to read and unlike other Brahms scores found online, the scores here contain rehearsal markings. Additionally, every system lists the names of the instruments, a nice feature especially for those beginning to read full orchestral scores. The Brahms Complete Concerti published by Dover also features the rehearsal markings

and naming of instruments, although this is not true of all Dover scores. I highly recommend to Brahms enthusiasts.

Dover has gone back to its roots and again publishes inexpensive, well made editions of many important classical scores. These products are particularly useful for music students and professional musicians alike. Because they are reprinted from out of copyright sources, some Dover scores are not the most up to date in regard to musical scholarship but they are nonetheless very useful and reasonably priced.

This edition of the Brahms symphonies is relatively cheap for the wealth of material it presents. The music is very easy to follow and is a must for the Brahms fan and serious student or layperson.

Like all the other reviewers here, I realize there's no reason to say much about the music included in this score; Brahms' symphonies are all among the true gems of post-Beethovenian symphonic repertoire. Enough said. Compared to Dover scores by composers contemporary to Brahms, such as Wagner, the notation in this score is surprisingly up-to-date. There's no eccentric clef use, and the instruments are in the right positions compared to each other. The only irregularity I've been able to find is that the piccolo flute is printed below the regular flute in the fourth symphony, and I think we all can live with that. Some people may be scared off by the fact that there's some German involved, but I doubt that this should be a problem for anyone, as long as you remember that $H = B$ and $B = Bb$. In fact, the only part of it that's German is the names of the instruments; all text related to the musical notation uses familiar Italian terms. My only gripe with it, something Dover can't really be faulted for, is the sometimes rather cramped format. The ensemble Brahms uses is curiously ill-suited for this format: When the entire ensemble is playing, you have more free space than even the most pedantic analyst could ever fill. For passages where a few instruments are left out, a reduced score with two (or some very few times three) staff systems put on each page, leaving the page already cramped, with little space for analytical notes. I can't really subtract any stars for this though, since Brahms wrote his music this way, and this is the standard score size for symphonies published by Dover. These small notes aside though, I think I can heartily recommend this to anyone interested in following along with their favourite Brahms recording (or in concert), or use it for analytical purposes. All minor gripes put aside, it is still the product that by far offers the best value on the market.

I am so surprised that I can get this with this price,.Fast shipping.Dover version is the one of the best one I know.Just get it if you need Brahms symphonies.This has all brahms four symphnies.Thank you.

Very clear score. All instruments are labeled at the beginning of each system on every page. It is nice to have all four symphonies in one place. The binding stays open well.

As a student when you're buying so many other books and things it is nice to have an affordable option for scores like this. I've had to buy a lot of conducting scores and it's great to have this wonderful repertoire for a cheap price.

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